



everything
[in] between
grief & hope



SAINT LUKE'S
PRESBYTERIAN CHURCH

April 20, 2025 7:00 am



In Preparation for Worship

“...grief need not crowd out other truths: that we have loved and been loved.”

– Rev. Jeff Chu

Prelude

Resurrection Medley
arr. Mark Hayes

Welcome and Announcements

Call to Worship*

Leader: But today—
today we know hope.
Today we know life.

People: Today we know the sound of Alleluias.
Today we know that death does not have the last word.
Today we know that nothing can separate us from the love of God.

Leader: It is Easter. May hope find you.

People: And may we know, deep in our bones, that today is a new day.
Alleluia! Amen.

Opening Hymn* 250 *see pg. 5* In the Bulb There Is a Flower

Prayer for the Day*

God of Alleluias and empty tombs,
God of garden plots and good news,
it is Easter. It is finally Easter.
In a world full of grief and heartache,
in a world full of violence and oppression,
in a world full of loss and separation,
we long for this day because Easter sings a different song.
So in a world full of grief, help us to cling to Easter's hope.
In a world full of grief, help us hear this story of good news.
In a world full of grief, we're ready to jump out of our chairs
and run barefoot to the tomb.
With hope we pray, with hope we listen, Amen.

Song of Praise*

Praise God, from Whom All Blessings Flow

Praise God, from whom all blessings flow. Praise God, all creatures here below.
Praise God above, ye heavenly host. Creator, Christ, and Holy Ghost. Amen.

Prayer for Illumination

Scripture Reading

Luke 24:1-12

Leader: The Word of the Lord.

People: Thanks be to God.

Sermon

When Dawn Breaks

Shannon Dill

Affirmation of Faith*

from A Sanctified Art

In the dark before dawn,
we believe that God is alive.
In the midst of our grief,
we believe the Spirit is at work.
In the chaos of our broken world,
we believe that love is on the loose.
For no stone could keep God at bay,
and no violence could keep God's love from us.
So today we sing, Alleluia!
For somewhere in between our belief and doubt,
hope lives.
Christ has died,
and Christ has also risen.
Thanks be to God! Amen.

Prayers of The People and the Lord's Prayer

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

The Offering

Lord of the Dance

arr. Joel Raney

All are invited to participate in support of God's work at Saint Luke's, in one of three ways:

- 1) Offering may be placed in the offering plates as they are passed.*
- 2) Give online via slpres.org/giving.*
- 3) Send a text message to 73256, starting with the keyword GIVETOSLPRES followed by the amount.*

Closing Hymn* 254 *see pg. 6* That Easter Day with Joy Was Bright

Benediction*

Postlude*

Lift High the Cross
arr. Larry Shackley

Please join us for donuts, fellowship and conversation!

For the latest Saint Luke's news and information, go to slpres.org.

If you would like to share prayer concerns, or know someone who would (with their permission),
you may submit prayer requests for inclusion in the Prayer Guide by sending them to
prayerrequest@slpres.org.

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JESUS CHRIST: RESURRECTION

254 That Easter Day with Joy Was Bright

1 That Eas - ter day with joy was bright; the sun shone
2 He bade them see his hands, his side, where yet the
3 From ev - ery weap - on death can wield, your own re -

out with fair - er light when, to their long - ing
glo - rious wounds a - bide, the to - kens true which
deemed for - ev - er shield; O Lord of all, with

eyes re - stored, the a - pos - tles saw their ris - en Lord.
made it plain their Lord in - deed was risen a - gain.
us a - bide in this our joy - ful Eas - ter - tide.

The musical score is written for three voices (Soprano, Alto, and Tenor) and a four-part harmony (Soprano, Alto, Tenor, and Bass). The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the soprano part, and the harmony is in the alto, tenor, and bass parts. The lyrics are written below the notes, with line numbers 1, 2, and 3 indicating different verses.

