



In Preparation for Worship

“People glorify all sorts of bravery except the bravery they might show on behalf of their neighbors.”

— George Eliot

Gathering Prayer

Prelude

Prelude on “Hyfrodol”

Welcome and Announcements

At this time, please take a moment to let us know you are worshiping online with us by sharing your name in the “comments” on our video feed, as well as filling out the [online friendship pad](#) at slpres.org.

The Light of the Hour

Worshippers are invited to light a candle with us, a reminder that we are connected by the Holy Spirit. #SaintLukesConnected

Hymn #326,* stanzas 1, 2 and 5

For All the Saints

**Hymn sheets are located at the end of the bulletin.*

Call to Confession and Prayer of Confession

Have mercy on us, O God,
According to your steadfast love;
According to your abundant mercy, forgive our transgressions.
Create in us a clean heart, O God!
Place a new and right spirit within us,
So that we may do your will, through Jesus Christ our Lord.
Hear also our personal confessions that we offer in silence...
(Silence is kept for personal reflection.)

Leader: Lord, in your mercy, hear our prayer. Amen.

Assurance of Forgiveness

Song of Praise

Doxology

Praise God, from whom all blessings flow; praise Christ, all people here below;
Praise Holy Spirit evermore; praise Triune God whom we adore. Amen.

Passing of the Peace of Christ

We encourage you to pass the peace with your fellow worshippers in the “comments” of the video feed and to take time today to reach out and share Christ’s peace with your friends, neighbors and family.

Prayer for Illumination

Kimey Reed

Scripture Reading

Hebrew 4:1-13

Leader: The Word of the Lord.
People: Thanks be to God.

Tell Us Our Story

Catherine Anne Thomas

Sermon

Siblings by Spirit

David Lower

Musical Reflection

For the Beauty of the Earth *arr. Sandra Eithun*
Festival Ringers Ensemble

For the beauty of the earth,
for the glory of the skies,
for the love which from our birth
over and around us lies.

Lord of all, to you we raise
this, our hymn of grateful praise.

For the wonder of each hour
of the day and of the night,
hill and vale and tree and flower,
sun and moon and stars of light.

For the joy of human love,
brother, sister, parent, child,
friends on earth, and friends above,
for all gentle thoughts and mild.

For yourself, best gift divine,
to the world so freely given,
agent of God's grand design:
peace on earth and joy in heaven. *[F. S. Pierpoint]*

Affirmation of Faith

Apostles' Creed

I believe in God, the Father Almighty, Maker of heaven and earth,
and in Jesus Christ, his only Son, our Lord;
who was conceived by the Holy Ghost, born of the Virgin Mary,
suffered under Pontius Pilate;
was crucified, dead, and buried;
he descended into hell;
the third day he rose again from the dead; he ascended into heaven,
and sitteth on the right hand
of God the Father Almighty;
from thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost;
the holy catholic Church;
the communion of saints;
the forgiveness of sins;
the resurrection of the body; and the life everlasting. Amen.

Prayers of The People and The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

Offering

*Giving is a tangible sign of worship. During this interesting time in our world, we encourage you to continue to share your time, talent and treasure. You may also "Text to Give" to **73256**. The body of the text needs to start with the keyword GIVETOSLPRES followed by the amount.*

Hymn 366,* stanzas 1, 3 and 4

Love Divine, All Loves Excelling

**Hymn sheets are located at the end of the bulletin.*

Benediction

Postlude

Trumpet Voluntary in C *John Stanley*

326

For All the Saints



1 For all the saints who from their la - bors rest, who
 2 Thou wast their rock, their for - tress, and their might;
 3 O blest com - mu - nion, fel - low - ship di - vine!
 4 And when the strife is fierce, the war - fare long,
 5 From earth's wide bounds, from o - cean's far - thest coast, through



thee by faith be - fore the world con - fessed, thy
 thou, Lord, their cap - tain in the well - fought fight;
 We fee - bly strug - gle; they in glo - ry shine; yet
 steals on the ear the dis - tant tri - umph song, and
 gates of pearl streams in the count - less host,



name, O Je - sus, be for - ev - er blest.
 thou, in the dark - ness drear, their one true light.
 all are one in thee, for all are thine.
 hearts are brave a - gain, and arms are strong.
 sing - ing to Fa - ther, Son, and Ho - ly Ghost,



Al - le - lu - ia! Al - le - lu - ia!

The broad and sweeping tune with which this hymn is so closely identified was created to be sung during a reverent but dramatic procession at the beginning of an All Saints' Day service, an enacted representation of the enduring "fellowship divine" celebrated by this text.

Harmony, stanza 3

3 O blest com - mu - nion, fel - low - ship di - vine!

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole rest followed by a series of chords and a melodic line. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and a bass line.

We fee - bly strug - gle; they in glo - ry shine; yet

The second system continues the musical piece. The upper staff features a melodic line with some grace notes and a final note with a fermata. The lower staff provides a steady harmonic accompaniment.

all are one in thee, for all are thine.

The third system concludes the stanza. The upper staff has a melodic line that ends with a fermata. The lower staff provides a final harmonic accompaniment.


Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

to stanza 4

The fourth system features a more complex melodic line in the upper staff, with some notes beamed together and a fermata. The lower staff continues with a harmonic accompaniment. The text 'Al - le - lu - ia!' is repeated three times, with the first two instances having a fermata over the final note. The system ends with the instruction 'to stanza 4'.

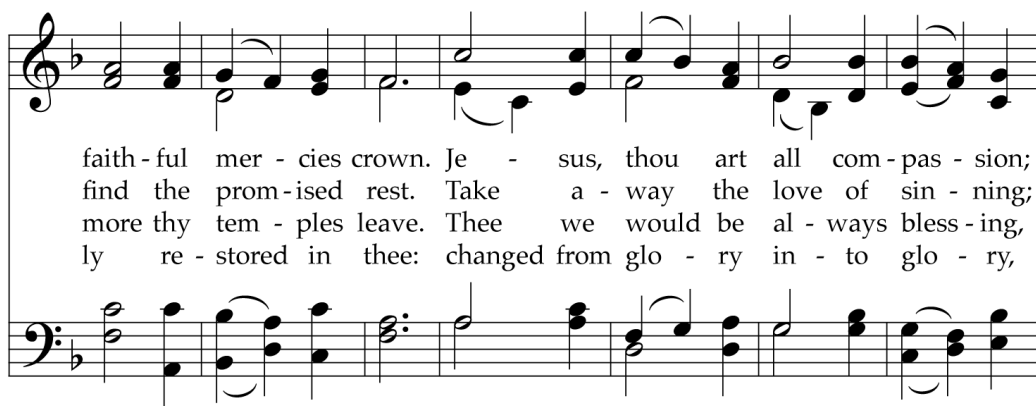
366 Love Divine, All Loves Excelling



1 Love di - vine, all loves ex - cel - ling, Joy of heaven, to
 2 Breathe, O breathe thy lov - ing Spir - it in - to ev - ery
 3 Come, Al - might - y, to de - liv - er; let us all thy
 4 Fin - ish then thy new cre - a - tion; pure and spot - less



earth come down, fix in us thy hum - ble dwell - ing; all thy
 trou - bled breast; let us all in thee in - her - it; let us
 life re - ceive; sud - den - ly re - turn, and nev - er, nev - er -
 let us be; let us see thy great sal - va - tion per - fect -



faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion;
 find the prom - ised rest. Take a - way the love of sin - ning;
 more thy tem - ples leave. Thee we would be al - ways bless - ing,
 ly re - stored in thee: changed from glo - ry in - to glo - ry,

This text and this tune occur in almost all English-language hymnals (though not always together). The transforming power of love motivates the unending praise of the life to come, and this fine Welsh tune (whose name means "delightful") gives us a foretaste of endless song.

CHRIST'S RETURN AND JUDGMENT

pure, un - bound - ed love thou art; vis - it us with
Al - pha and O - me - ga be; end of faith, as
serve thee as thy hosts a - bove, pray, and praise thee
till in heaven we take our place, till we cast our

thy sal - va - tion; en - ter ev - ery trem - bling heart.
its be - gin - ning, set our hearts at lib - er - ty.
with - out ceas - ing, glo - ry in thy per - fect love.
crowns be - fore thee, lost in won - der, love, and praise.