



## In Preparation for Worship

“Courage is knowing what not to fear.” - Plato

## Gathering Prayer

### Prelude

So It Begins

Jill Hudson

## Welcome and Announcements

*At this time, please take a moment to let us know you are worshiping online with us by sharing your name in the “comments” on our video feed, as well as filling out the [online friendship pad](#) at [slpres.org](#).*

## The Light of the Hour

*Worshippers are invited to light a candle with us, a reminder that we are connected by the Holy Spirit. #SaintLukesConnected*

## Hymn #462\*

I Love to Tell the Story

*\*Hymn sheets are located at the end of the bulletin.*

## Call to Confession and Prayer of Confession

Merciful God,  
we confess that we have sinned against you  
in thought, word, and deed,  
by what we have done, and by what we have left undone.  
We have not loved you with our whole heart and soul and mind and strength.  
We have not loved our neighbors as ourselves.  
In your mercy,  
forgive what we have been,  
help us amend what we are,  
and direct what we shall be,  
so that we may delight in your will  
and walk in your ways,  
to the glory of your holy name.  
Hear also our personal confessions that we offer in silence...  
*(Silence is kept for personal reflection.)*

Leader: Lord, in your mercy, hear our prayer. Amen.

## Assurance of Forgiveness

### Song of Praise

Doxology

Praise God, from whom all blessings flow; praise Christ, all people here below;  
Praise Holy Spirit evermore; praise Triune God whom we adore. Amen.

## Passing of the Peace of Christ

*We encourage you to pass the peace with your fellow worshippers in the “comments” of the video feed and to take time today to reach out and share Christ’s peace with your friends, neighbors and family.*

## Prayer for Illumination

### Scripture Reading

Acts 5:17-41

Leader: The Word of the Lord.  
People: Thanks be to God.

## Tell Us Our Story

Catherine Anne Thomas

## Sermon

New Ways for New Days

David Lower

## Musical Reflection

Morning *Franz Schubert*

## Affirmation of Faith

from The Confession of Belhar

**We believe in the triune God, Father, Son and Holy Spirit, who gathers, protects and cares for the church through Word and Spirit. This, God has done since the beginning of the world and will do to the end.**

**We believe in one holy, universal Christian church,  
the communion of saints called from the entire human family.**

**We believe that Christ's work of reconciliation is made manifest in the church as the community of believers who have been reconciled with God and with one another;**

**We believe that unity is, therefore, both a gift and an obligation for the church of Jesus Christ;**

**We believe that this unity of the people of God must be manifested and be active in a variety of ways: in that we love one another; that we experience, practice and pursue community with one another; that we are obligated to give ourselves willingly and joyfully to be of benefit and blessing to one another.**

## Prayers of the People and The Lord's Prayer

**Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.**

## Officer Installation

## Offering

*Giving is a tangible sign of worship. During this interesting time in our world, we encourage you to continue to share your time, talent and treasure. You may also "Text to Give" to **73256**. The body of the text needs to start with the keyword GIVETOSLPRES followed by the amount.*

## Hymn #620,\* stanzas 1, 2 and 4

Praise, My Soul, the King of Heaven

*\*Hymn sheets are located at the end of the bulletin.*

## Benediction

## Postlude

Allegro Maestoso *Felix Mendelssohn*

## 462 I Love to Tell the Story

1 I love to tell the sto - ry of un - seen things a - bove,  
 2 I love to tell the sto - ry; 'tis pleas - ant to re - peat  
 3 I love to tell the sto - ry, for those who know it best

of Je - sus and his glo - ry, of Je - sus and his love.  
 what seems, each time I tell it, more won - der - ful - ly sweet!  
 seem hun - ger - ing and thirst - ing to hear it, like the rest.

I love to tell the sto - ry, be - cause I know 'tis true;  
 I love to tell the sto - ry, for some have nev - er heard  
 And when, in scenes of glo - ry, I sing the new, new song,

it sat - is - fies my long - ings as noth - ing else could do.  
 the mes - sage of sal - va - tion from God's own ho - ly Word.  
 'twill be the old, old sto - ry that I have loved so long.

This text is drawn from the second part of a fifty-stanza poem on the life of Christ written in 1866, during the author's recovery from a serious illness. The tune named for her first appeared three years later, and the composer was responsible for the creation of the refrain.

Refrain



I love to tell the sto - ry; 'twill be my theme in glo - ry



to tell the old, old sto - ry of Je - sus and his love.

ADORATION

# 620 Praise, My Soul, the King of Heaven

(Psalm 103)

1 Praise, my soul, the King of heav - en; to his  
 2 Praise him for his grace and fa - vor to his  
 3 Fa - ther - like, he tends and spares us; well our  
 4 An - gels, help us to a - dore him; you be -

feet your trib - ute bring; ran - somed, healed, re - stored, for -  
 peo - ple in dis - tress; praise him still the same as  
 fee - ble frame he knows; in his hands he gent - ly  
 hold him face to face. Sun and moon, bow down be -

giv - en, ev - er - more his prais - es sing: Al - le - lu - ia!  
 ev - er, slow to chide, and swift to bless: Al - le - lu - ia!  
 bears us, res - cues us from all our foes. Al - le - lu - ia!  
 fore him, dwell - ers all in time and space: Al - le - lu - ia!

Al - le - lu - ia! Praise the ev - er - last - ing King.  
 Al - le - lu - ia! Glo - rious in his faith - ful - ness.  
 Al - le - lu - ia! Wide - ly yet his mer - cy flows.  
 Al - le - lu - ia! Praise with us the God of grace.

This free paraphrase of Psalm 103 gains much energy and conviction by including the double "Alleluia!" before the final line of text. That repeated four-note figure descending from the tune's highest note gives voice to the praise that the rest of the hymn evokes.

TEXT: Henry Francis Lyte, 1834, alt.  
 MUSIC: John Goss, 1869

LAUDA ANIMA  
 8.7.8.7.8.7